

How Chords Are Constructed

Here is how the most common chords are constructed. Notes in parentheses, (), imply that they can be dropped from the chord in certain cases.

Name	Note 1	Note 2	Note 3	Note 4	Note 5	Note 6	Note 7
Major	R	3	5				
Minor	R	b3	5				
Sus4	R	4	5				
b5	R	3	b5				
Diminished	R	b3	b5				
Augmented	R	3	#5				
Minor6	R	b3	5	6			
7	R	3	5	b7			
7sus4	R	4	5	b7			
Minor7	R	b3	5	b7			
Minor7(9)	(R)	b3	(5)	b7	9		
Minor7(9,11)	(R)	b3	(5)	b7	9	11	
Major7	R	3	5	7			
Major7(9)	(R)	3	(5)	7	9		
Major7(#11)	(R)	3	(5)	7	9	#11	
Major7(13)	(R)	3	(5)	7	13		
Major7(9,13)	(R)	3	(5)	7	9	13	
Major7#5	R	3	#5	7			
Major7#5(9)	(R)	3	#5	7	9		
MinMaj7	R	b3	5	7			
MinMaj7(9)	(R)	b3	(5)	7	9		
7b5	R	3	b5	b7			
Minor7b5	R	b3	b5	b7			
Aug7	R	3	#5	b7			
Dim7	R	b3	b5	6			
Add9	R	3	5	9			
MinorAdd9	R	b3	5	9			
Major6(9)	(R)	3	(5)	6	9		
Minor6(9)	(R)	b3	(5)	6	9		
7(9)	(R)	3	(5)	b7	9		
7(b9)	(R)	3	(5)	b7	b9		
7(#9)	(R)	3	(5)	b7	#9		
7(13)	(R)	3	(5)	b7	13		
7(b13)	(R)	3	(5)	b7	b13		
7(9,13)	(R)	3	(5)	b7	9	13	
7(b9,13)	(R)	3	(5)	b7	b9	13	
7(#9,13)	(R)	3	(5)	b7	#9	13	
7(b9,b13)	(R)	3	(5)	b7	b9	b13	
7(#9,b13)	(R)	3	(5)	b7	#9	b13	
7(9,#11)	(R)	3	(5)	b7	9	#11	
7(9,#11,13)	(R)	3	(5)	b7	9	#11	13